

WHAT, WHY, WHAT

When the class looks at an object, a picture or an event, brainstorm **What** you notice about it as a class.

In threes, be creative in your thinking to provide ideas as to **Why** it is like that or why it happened that way.

Then, justify your **Why** explanation in the **What** section. What makes you say that?

The threes then share their thoughts with the class. Add any new ideas you hear in the **Why** and **What** sections.

The most important aspect is for you to justify your explanations for your reasons.

“Learning how to learn is life’s most important skill.”

Tony Buzan

What

What do you notice about it or what happened?

Why

Why is it like that or why did it happen that way?

What

What makes you say that?
How can you justify what you say?